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ARCHITECTURE & CULTURE

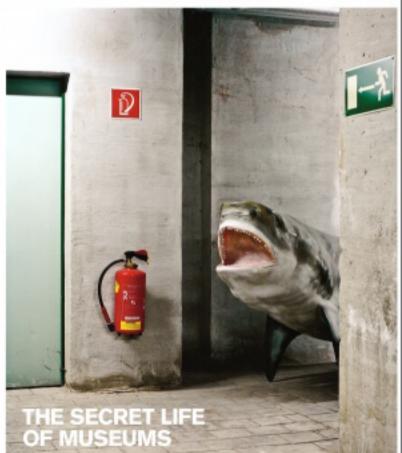
October 2014

NORTH AMERICAN MUS The Clark Art Institute, L. Whitney, Aga Khan and S.

ROBOTS AT THE TATE A design trio unleash malet you parrel the gallerie

LONDON DESIGN FESTI Your guide to the bost of preview of 100% Dosign a





190 PRODUCTS





Elizarova Design Studio London Design Festival

The Chapiteau lamp collection is the result of a long and successful collaboration between Russian designer Ekaterina Elizarova and ceramic brand Bosa. Inspired by romantic images of travelling circus and air acrobats, the clean shape and luxury finishing allows the lamps to be used in different style interiors. With showy stripes and reverse colours, the Chapiteau lamps can be fixed in opposite directions, using one, two or several lamps in more than 20 finishes to create an impressive visual effect. Visit Elizarova Design Studio at 100% Design on stand L9.







Boss Design

London Design Festival

Boss Design will show new products as pasuccessful Soft Office range during 100% this year. The new range includes a sofa colideal for use in breakout spaces and desig accommodate offices where space is at a pas well as a single seat, high-backed work called Peek that were showcased at Clerke Design Week. Alongside new products, Bobesign will exhibit its latest range of chairs British designers Mark Gabbertas and Pauas well as a flip-top table range by design consultants Broome Jenkins.

www.boss-design.co.uk



IDS

London Design Festival

Avonite solid surfacing will present the innovative Chromatix colour matching service and the flexibility of its Right Size Matters custom-sized sheets at 100% Design. With Chromatix, Avonite Studio Collection Glass and Petals solid surface can be custom-matched to a sample or specified colour using the Pantone matching system. Chromatix meets endless design capabilities and can even be backlit for a stunning effect. Avonite's Right Size capability provides acrylic sheet material in a choice of thicknesses and sizes. Visit IDS at 100% Design on stand E130. www.idsurfaces.co.uk





Couch Potato Company London Design Festival

Mister sideboard, designed by Daniel Duarte, is the newest product by the Portuguese brand WEWOOD, available from Couch Potato Company. The versatile sideboard was designed for people and environments in constant change. The interior can be rearranged depending on your needs, so Mister can be used as a bar, a desk, or simply as a sideboard. Made from 100 per cent solid walnut, the door is made from solid oak with a herringbone pattern. Visit Couch Potato Company at designjunction, stand F37.

www.couchpotatocompany.com







ConverTable Desk

London Design Festival

The ConverTable Desk offers a solution to open-plan offic needing private work areas combined with productive bre spaces. The attractive, multi-functional unit has a clever mechanism that allows a conversion from desk to table m under three seconds. In one instance, it's a productive de inbuilt screen, the next it becomes a large extra working a or can be linked together to create anything from a one-to shared task area to a vast conference table. ConverTable are available in a variety of sizes and finishes as required. ConverTable Desk at 100% Design on stand 016.

www.convertabledesk.co.uk